

Comparison of a single phrase and what happens when the mode is changed.

Starting on "D", with home being "G", we are in the Ionian (Major) mode:



The pattern (beginning on G) is T T S T T T S

Distinctive feature is the half-step from the home (tonic/G) to the raised 7

Starting on "A", with home being "D", we are in the Mixolydian mode:



The pattern (beginning on D) is T T S T T S T

Distinctive feature is the whole-step from the home (tonic/D) to the what may sound to our modern ears as a flattened 7

The Campbells Are Coming

